



INDIE MEMPHIS

2019 Annual Report

2020 PREVIEW

FILM FOR ALL



MISSION

CREATE COMMUNITY THROUGH
INDEPENDENT FILM AND SUPPORT
THE DEVELOPMENT OF FILMMAKERS

WE FULFILL OUR MISSION THROUGH THE FOLLOWING FOUR PROGRAMS:



ANNUAL
FILM FESTIVAL



WEEKLY
FILM SERIES



ARTIST
DEVELOPMENT



YOUTH
FILM

VISION FOR MEMPHIS

Memphis will be a thriving artistic
environment for film and production that
is growing, attracting, and retaining talent.

FILMMAKER VERTICAL PATH

Our combined programs create a vertical path of support to build a career from youth beginners up to experienced artists who receive education, mentoring, residencies, and ultimately funding.

RESIDENCY



BLACK
CREATORS
FORUM



FILMMAKING
WORKSHOPS



YOUTH
MENTORING



ARTIST GRANTS



PITCHING



INDIE MEMPHIS
FILM FESTIVAL



YOUTH
FILM FEST



GROWTH & IMPACT

MEMPHIS FILMMAKERS



In 2019, **114** Memphis filmmakers completed new films, **45%** of which were people of color.

INDIE MEMPHIS REVENUE



2019 BALANCE SHEET:

Assets – \$333,894

Liabilities – \$12,911

Net Assets – \$320,983



Organization Revenue and Expenses are allocated per program as follows:

30% – Annual Film Festival

20% – Year-Round Cinema

20% – Artist Development

20% – Youth Film

10% – Management & General

FILM FESTIVAL

264 Films

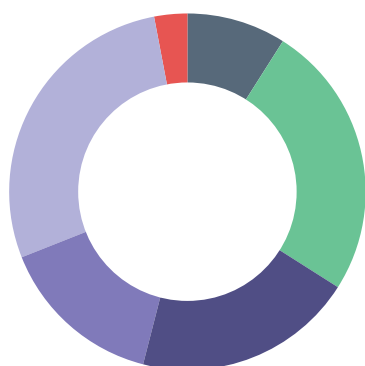
10 Venues

9 Days

OUR AUDIENCE

12,000+ Total Attendance

Age



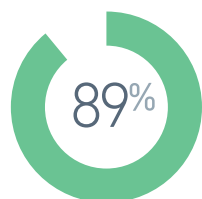
- 9% – 24 & Under
- 25% – 25 - 34
- 20% – 35 - 44
- 15% – 45 - 54
- 28% – 55 - 74
- 3% – 75 & Older

GENDER

57% – FEMALE
41% – MALE



EDUCATION



College Graduates



Advanced Degrees

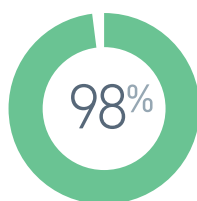
WHO'S WHO

29% Film Industry

71% General Audience



17%
TRAVEL TO
ATTEND



98% would recommend the festival to their friends



35% attended for the first time



27% attended **four** or more previous festivals

Data Source: 453 survey responses from 2019 festival attendees

FESTIVAL HIGHLIGHTS

PRESENTED BY



Do Well.
Duncan-Williams, Inc.
EST. 1969

"It's rare for a film festival to be radical in its approach and programming, relevant within the larger industry, and nurturing to its local community in a material way, but Indie Memphis does all three."

Chris Osborn

FILMMAKER & ATTENDING
JURY MEMBER



SARA DRIVER
RETROSPECTIVE



HOMETOWNER
SHORTS



HALLOWEEN
Blacula



OPENING NIGHT FILM
Harriet



SECRET SCREENING
Uncut Gems



UNAPOLOGETIC
BLOCK PARTY
ALBUM RELEASE PARTY



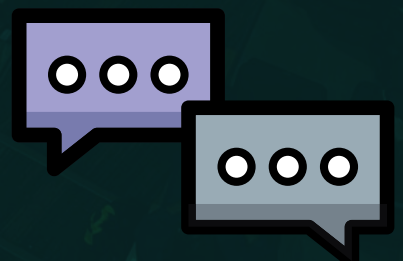
CLOSING NIGHT FILM
Just Mercy



NEW VENUES
Crosstown
Black Lodge
Ballet Memphis



JIM JARMUSCH
MYSTERY TRAIN
20TH ANNIVERSARY



BLACK CREATORS FORUM

GOAL

TO EXPLORE NEW WAYS BLACK FILMMAKERS CAN FIND CREATIVITY AND SUSTAINABILITY, AND TO EASE THE BARRIER OF ENTRY FOR BLACK ARTISTS WHO WOULD LIKE TO WORK IN FILM

SUPPORTED BY



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES

"I have never experienced such a motivating and inspiring environment for Black creators. It felt safe and supportive. I am absolutely more prepared, and I feel more hopeful."

– Cantrece Hayslett
PARTICIPANT



INDIE MEMPHIS NIGHTS

WEEKLY SERIES OF CRITICALLY ACCLAIMED
FILMS AND SPECIAL EVENTS



6,090
ATTENDANCE

75
EVENTS

Venues

MALCO STUDIO
MALCO RIDGEWAY
MALCO POWERHOUSE
CROSSTOWN ARTS
+ SPECIAL EVENTS

Popular Films

1. SHOPLIFTERS
2. FAST COLOR
3. HONEYLAND
4. MICROCINEMA: BEST OF SUNDANCE SHORTS
5. MUSICIANS + VISUALS WITH THE CLTV
6. HER SMELL
7. THE AWFUL TRUTH

YEAR ROUND SPECIAL EVENTS



Roma & The Irishman
Exclusive **Netflix** screenings
with **Malco Theatres**



Voices of Mississippi

Presented with Crosstown Arts

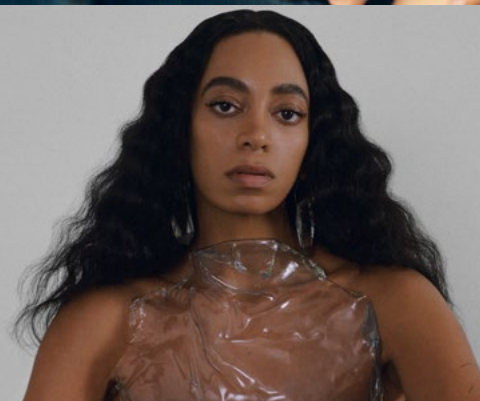
Collection of classic short
documentaries presented
with Dr. Williams Ferris



Memphis In May

Hustle & Flow / The Firm

Honoring notable Memphis
productions for the bicentennial



Black Independence

Solange / Moonlight

Celebration of the past,
present, & the future of
Black independent film

ARTIST DEVELOPMENT



Nubia Yasin



Vivian Gray

INDIEGRANTS

Three IndieGrants in 2019 supported Memphis filmmakers with \$39,000 of cash and services.

2019 Grant Winners:

Noah Glenn, Abby Meyers, Nubia Yasin

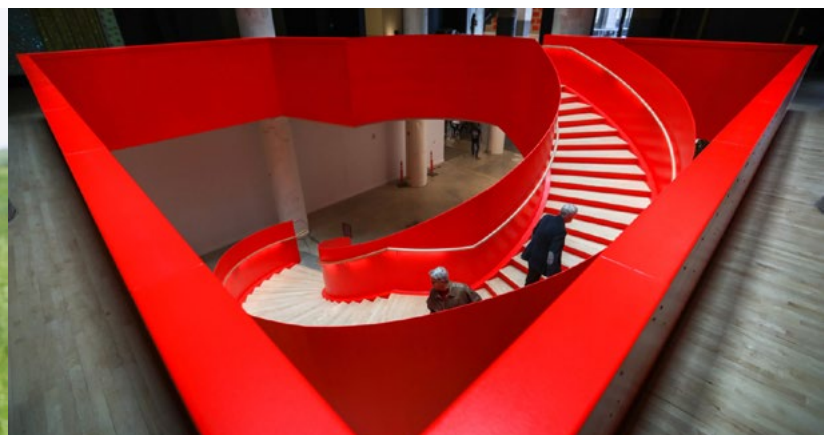
SHOOT & SPLICE

The monthly filmmaking forum in partnership with Crosstown Arts provides networking and professional development for the film community.

2019 Attendance: 623



Raven Jackson



RESIDENCY (\$7,500 + housing)

Supported by Remembering George Riley Fund and Barry Jenkins

Black Filmmaker Residency for Screenwriting
Raven Jackson (*NYC*) - all dirt roads taste of salt

Black Filmmaker Fellowship for Screenwriting
Jamey Hatley (*Memphis*) - The Eureka Hotel

CROSSTOWN ARTS

The following **11 filmmakers** participated in the Crosstown Arts Residency Program:

Carrick Bell
Kevin Brooks
Janaye Brown
Jon Crawford
Xavier Neal-Burgin
Jing Niu

Wi-Moto Nyoka
Pierre Primtens
Aisha Raison
Dehanza Rogers
Matteo Servente

MOVIE CLUB

NEW FOR 2020!

The Indie Memphis Cinema at Studio on the Square was scheduled to open in April 2020. Adapting during COVID-19, we quickly pivoted to virtual events, highlighted by our new “Movie Club.”

Movie Club features brand new films and classics to watch online, plus weekly Q&A discussions between our programmers and special guests.



Miriam Bale, Barry Jenkins, and Jamey Hatley discuss the classic film “The More the Merrier”

YOUTH FILM

WORKSHOPS



ACTING ON FILM



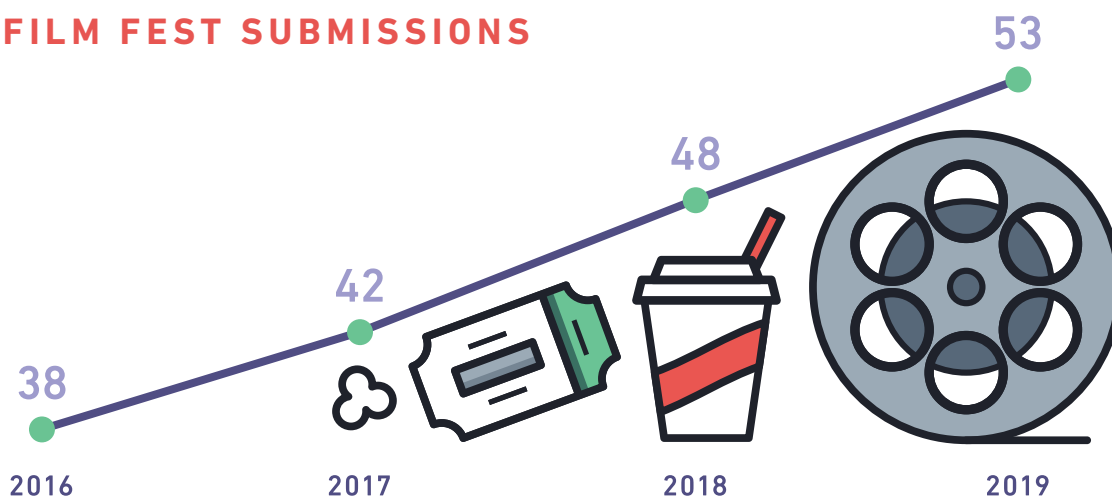
AUDIO



ANIMATION

SCREENING & DISCUSSION OF "WHAT I LOVE ABOUT CONCRETE"

YOUTH FILM FEST SUBMISSIONS



YOUTH FILM FEST 2019

- 51 different students from 26 different schools completed films
- 34 (64%) of the 53 films were directed by people of color
- Students from 72 different schools received Youth Fest passes.



Keynote Speaker **Caitlin McGee** of Bluff City Law

YOUTH FILM MENTORING



"It was just amazing to have these resources and be able to work on something you'd always wanted to do. They really opened my eyes especially with me thinking about going to college and about what I want to do."

– Janay Kelly
2019 YOUTH FEST GRAND PRIZE WINNER

CREWUP FILMMAKING MENTORSHIP

27 STUDENTS TOTAL

9 teams each comprised of 3 students + 1 filmmaker mentor

Each team writes and produces an original short film

\$500 is provided as a budget to each team

9 completed short films premiered at the Youth Film Fest

"When I was a kid I knew exactly what I wanted to do – I wanted to be a filmmaker. I didn't have the resources, the technology, and the connections to make a film. This is an incredible program that I think all of us wish we'd had when we were young."

– Arnold Edwards
FILMMAKER MENTOR



THANK YOU SPONSORS

FESTIVAL SPONSORS



THANK YOU SPONSORS

FESTIVAL SPONSORS

Sue & Frank Guarino
Emily Trenholm & Les Edwards
Barbara & Bruce Newman

Jane Van Deren & Lucian Pera
Katy & Clay Levit
Sharon & Jeffery Harris

PATRONS

Melanie & James Armfield
Phyllis & Paul Berz
Pam & Andy Branham
Cory Christmas
Lisa & Bill Courtney
Asima & Farees Farooq
Janet & Les Freeman
Kim & Trey Fyfe
Karen & Ron Gephart
Donna & Mark Glover
Kenn Gibbs & Kelsey Hamilton
Lisa & Dave Harris
Lucia & Ricky Heros
Will Irvine
Natalie & Jim Jalenak

Barbara Lapides
Julie & Marshall Levy
Anton Mack
Gregory Martin
Linda Pelts
Pamela Pitts
Kim & Billy Post
Katie & Will Raines
Henry E. Reaves III
Janice & Jimmy Ringel
Russell Riley
Shirley Stagner
Diane Terrell
Christine & Carroll Todd
Peggy Turley

INDIE MEMPHIS NIGHTS



OPERATING SUPPORT

**HOHENBERG
CHARITY
TRUST**

ArtsMemphis®




HYDE FAMILY FOUNDATION



THANK YOU SPONSORS

BLACK CREATORS FORUM SPONSORS



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES



Remembering George Riley Fund & Barry Jenkins

YOUTH FEST SPONSORS



LICHTERMAN-LOEWENBERG FOUNDATION

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ADVISORY BOARD

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STAFF



Ryan Watt
Executive Director



Miriam Bale
Artistic Director



Joseph Carr
*Director of Artist
Development &
Youth Film*



Brigid Wheeler
*Director of Operations
& Senior Programmer*



Macon Wilson
Director of Marketing



Amanda Willoughby
*Mentor Program
Coordinator*



Kayla Myers
Programmer



Matt Ziebarth
Box Office Manager

2020 KEY DATES

Black Filmmaker Residency & Fellowship

Submission Deadline - April 12th

IndieGrants

Submission Deadline - August 2nd

Shoot & Splice

1st Tuesday of each month

5th Annual Youth Film Fest

August 29th

23rd Annual Film Festival

Submission Deadline - July 1

Main Dates - Oct 21 - Oct 26

Encores - Oct 27 - Oct 29

Black Creators Forum

Festival Symposium - Oct 22 & 23

Pitch Rally - Oct 23



*Pictured Above: Lil' Buck and Jai Armmer
at the premiere of Lil' Buck: Real Swan*

“It’s one thing to say you are about diversity, but it’s another thing to be about diversity. Shout out to Indie Memphis, much respect.”

– **Barry Jenkins**

DIRECTOR OF MOONLIGHT, IF BEALE STREET COULD TALK

**CONNECT WITH US AT
INDIEMEMPHIS.ORG**

Indie Memphis is a 501c3 non-profit organization.



INDIE MEMPHIS