

INDIE MEMPHIS

20 • FILM • 21
FESTIVAL

OCTOBER 20-25



FILM FOR ALL

INDIEMEMPHIS.ORG

PRESENTED BY



Do Well.
Duncan-Williams, Inc.
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IN-PERSON SCHEDULE

Don't miss all the other films available exclusively on our virtual schedule!



Use your smart phone camera on this QR code to see the virtual schedule.

KEY

	NARRATIVE COMPETITION		HOMETOWNER
	DOCUMENTARY COMPETITION		SHORTS
	SOUNDS		REVIVALS
	NARRATIVE SPOTLIGHT		PARTIES
	DOCUMENTARY SPOTLIGHT		OPENING & CLOSING
	DEPARTURES		SPECIAL

WEDNESDAY

OCT. 20

6PM | 7PM | 8PM | 9PM | 10PM | 11PM |

CROSTOWN THEATER				7:30	Red Rocket					
PARTIES	6:00	Opening Reception								

THURSDAY

OCT. 21

6PM | 7PM | 8PM | 9PM | 10PM | 11PM |

PLAYHOUSE ON THE SQUARE	6:00	Ballet Season				9:30	Larry Flynt for President		
CIRCUIT PLAYHOUSE		6:30	North by Current				Black Ice		
MALCO SUMMER DRIVE IN		6:30	One of Ours			9:00	Deep Blues		

SUNDAY OCT. 24

10AM | 11AM | 12PM | 1PM | 2PM | 3PM |

PLAYHOUSE ON THE SQUARE	10:30	You Don't Know Me			1:30	Listening to Kenny G	
CIRCUIT PLAYHOUSE		11:00	Queen of Glory		1:00	The Lucky Eleven	
MALCO SUMMER DRIVE IN							
CROSTOWN THEATER	10:30	Memoria				2:00	Don Meyers Memorial

4PM | 5PM | 6PM | 7PM | 8PM | 9PM |

PLAYHOUSE ON THE SQUARE		4:30	A Chiara				
CIRCUIT PLAYHOUSE	4:00	Elder's Corner			7:00	Poly Styrene: I am a Cliche	
MALCO SUMMER DRIVE IN				6:30	Flee		9:00
CROSTOWN THEATER		5:00	Hometown Narrative Showcase Shorts			8:30	HMTR Doc Shorts

9PM | 10PM | 11PM |

PLAYHOUSE ON THE SQUARE				
CIRCUIT PLAYHOUSE				
MALCO SUMMER DRIVE IN	9:00	Sweet Sweetback's Baadasssss Song		
CROSTOWN THEATER		Hometown Documentary Competition		

MONDAY OCT. 25

6PM | 7PM | 8PM | 9PM | 10PM | 11PM |

CROSTOWN THEATER		6:30	Spencer			9:00	Hometown Narrative Shorts Competition	
PARTIES	6:00	Closing Reception						

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CELEBRATING

24

YEARS



WELCOME

Thank you so much for joining us for our 24th annual Indie Memphis Film Festival.

Over the years, we've had some awesome moments at the Indie Memphis Film Festival. We've had memorable films (even some secret screenings), Jarmusch back to Memphis, and some unbelievable parties. That is just barely scratching the surface. Those moments, though, are made particularly special because of you. You, the filmmaker, supporter, and attendee are what makes the Indie Memphis Film Festival so special and unique. While this year's festival won't look like it did in 2019 and not even like it did last year, I am certain that this year will be another one for the books.

Thank you to our staff, board, volunteers, members, and supporters for making this possible. Everyone has worked so hard to put together an incredible program this year. One that I am excited to share with you. Whether you're joining us virtually or in person, I look forward to seeing you.

Knox Shelton
Executive Director

We have one goal this year: to make you excited about cinema again. Whether you are experiencing Indie Memphis films at home, in the historic drive-in theater, or back in our venues in Midtown, we want you to be reminded of what movies can do. Of course there is no one answer to that question. Movies can make you laugh till it hurts, cry, think, act, feel, or all of these. I'm confident that these films will give you that full experience (sometimes in one film!). It's been a tough couple of years, and films and television have offered comfort to everyone. We hope these particular films will inspire.

I want to thank our wonderful core programming team of Kayla Myers, Madeleine Wall, Dana Reinoos, and of course the legend Brigid Wheeler, who helped form the blueprint of Indie Memphis. I also want to thank Dylan Levy, Robin Salant, Ben Siler for additional, crucial programming support, and of course our screening committee (the best in the country!). Thanks to our full staff (especially Knox, Macon, Joseph, Amanda, Matt, and Rachel) and all our volunteers for helping bring these movies to you. We hope you enjoy!

Miriam Bale
Artistic Director

First, I'd like to thank every single filmmaker in the 2021 lineup for making my last program with Indie Memphis the strongest yet. We're so proud of it and couldn't have done it without your incredible talent.

Second, words can't express what Memphis has meant to me over the past 13+ years. You all have given back to me just as much as I have put in. You've taught me about resilience, grit, and what it means to be truly and unapologetically yourself. You've pushed the boundaries of storytelling, and helped us define 'prestige'. You've held us accountable and spurred us to be better year after year. You've made me a better programmer, but more importantly, a better human being. Memphis and this community will always have my heart. Keep pushing, keep telling your stories, and keep making me proud.

Brigid Wheeler
Senior Programmer

Hello, Film Lover! You are in the right place, at the right festival, at the right time. WELCOME to Indie Memphis 2021! And please welcome brand-new festival director, Knox Shelton!

You can pick from foreign films to films made right here at home. Everyone will enjoy a look back at the film career of late actor/director/writer Don Meyers – a Chicago transplant to Memphis. Don was a man for all cities, for all seasons. Or you'll enjoy joining in as part of the Black Creators Forum – an exclusive opportunity for people of color to share their perspective with each other.

You're in Memphis! Mask up and enjoy!

Linn Sittler
Film Commissioner
Memphis & Shelby County
MemphisFilm.org

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ARTS AND SCIENCES



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ROBBS**



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Betsy Olim & Steve Levy
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Hometown Awards
Memphis & Shelby County Film
and Television Commission
Hometown Awards
Forever Ready Productions
Awards Show

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Summer Drive-In

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The Memphis Flyer
The Tri-State Defender
May Todd
WKNO



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IS A PROUD SUPPORTER OF THE
INDIE MEMPHIS FILM FESTIVAL



BOARD/STAFF/SUPPORT

INDIE MEMPHIS STAFF

Knox Shelton
Executive Director
Miriam Bale
Artistic Director
Brigid Wheeler
Senior Programmer
Joseph Carr
Director of Artist
Development & Youth Film
Macon Wilson
Director of Marketing
Rachel Monique Taylor
Festival Coordinator
Kayla Myers
Programmer &
Black Creators Forum
Coordinator
Amanda Willoughby
Festival & Black Creators
Forum Producer
Matt Ziebarth
Box Office Manager

BOARD OF DIRECTORS

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Kenn Gibbs
Vice-President
Priya Galante
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Secretary
Brett Robbs
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Patrick Burnett
Cory Christmas
Asima Farooq
Shamichael Hallman
Jeffery Harris
Mark Jones
Bruce Newman
Betsy Olim
Pamela Pitts
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Molly Wexler

ADVISORY BOARD

Craig Brewer
Les Edwards
Alison England
Robert Gordon
Erin Hagee
Brandon Harris
Adam Hohenberg
Gary Lendermon
Iddo Patt
Ira Sachs
Tom Shadyac
Emily Trenholm
Pat Mitchell Worley

FESTIVAL STAFF

Dana Reinoso
Associate Programmer
Madeleine Wall
Associate Programmer,
Departures Programmer
Ben Siler
Departures Shorts Programmer
Robin Salant
Departures Shorts Programmer
Joshua Cannon
Virtual/Awards Show Producer
Caitlin Hughes
Festival Publicist
John Miller
Live Music Coordinator
Jess Vandenberg
Festival Creative Designer
Jonathan Thomason
Photographer Coordinator
Travis Bird
Projection Lead
SanChavis Torns
Projection Crew
Cas Brown
Projection Crew
Alex Fountain
Projection Crew
Maureen Wheeler
Technical Coordinator
Princeton Echols
Awards Show Host
Joshua Cotten
Industry Meetings Coordinator

FESTIVAL SUPPORT

Shea Colburn
Venue Support
Ashley Copera
Venue Support
Synthia Hogan
Venue Support
Shannon Walton
Venue Support
Shelda Edwards
Venue Support
Celeste Dixon
Venue Support
Chad M. Irwin
Festival Coordinator Assistant
Mandy Hoard
Volunteer Coordinator
Yolondalyn Murray
Volunteer Coordinator
David Hymel
Hospitality Coordinator
Kayla Myers
BCF Coordinator
Amanda Willoughby
Festival and BCF Producer
Simmone Smith
BCF Tech Assistant

FEATURES SCREENING COMMITTEE

Alero Egbe
Andrea Magwood
Ashleigh Dixon
Aster Gilbert
Caden Gardner
Cantrece Hayslett
Dylan Levy
Joe Cross
Keilon Morton
Kimberly Renee Oden
Maddie Lee
Martha Kunda
Molly Fusco
Ryan Halpain
Nora Bernard
Sarah Williams

SHORTS SCREENING COMMITTEE

Adam Feibelman
Anna Kate Fahey
Braden Hixson
Caden Gardner
Cathy Ross
Charles Lambert
Christopher Jones
Daniel Lynn
Doug Green
Dréa Gay
Dylan Levy
Eileen Kuo
Emily Swan
Emily Dalerta
Han-Naeh Belser
James Williams
Jeremy Gray
John Michael Ryall
Joy Brooke Fairfield
Katey St. John
Kim Lloyd
Laura Jean Hocking
Libby Pelham
MacKenzie Stonis
Matt Marker
Matt Ziebarth
Melissa Dunn
Rachael Keating
Ryan Leonard
Saidah Russell
Saj Crone
Sara Ralston
Sarah Fleming
Scott Ray
Shannon Walton
Sharae Mayssonnett
Tim Prudhomme
William Irvine

BOARD/STAFF/SUPPORT

VIDEO PRODUCTION

Forever Ready
Running Pony
VIA Productions

AWARD STATUES

Yvonne Bobo

AUDIO / VISUAL SUPPORT

Shotgun Cinema
Will Floyd

CROSTOWN THEATERS

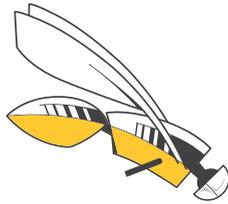
Stacy Wright
Jazmin Miller
Justin Thompson
Steven Black

MALCO THEATERS

Burton Morrison
Karen Melton
Jeff Kaufman
Endy Carter
Jimmy Washington
Don Swindal

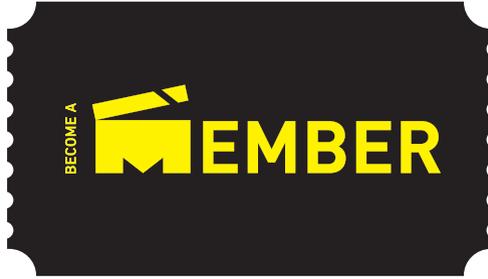
PLAYHOUSE ON THE SQUARE & CIRCUIT PLAYHOUSE

Tyler Smith
Whitney Jo
Michael Detroit
Jason Eschhofen
Phillip Hughen



FIREFLY
GRIP & ELECTRIC

TICKETS/PASSES/MEMBERSHIP



Indie Memphis is more than just a film festival. We bring critically acclaimed films to Memphis every week throughout the year -- including online and in-person screenings!

MEMBERSHIP

\$50 / year

Did you know memberships pay for themselves?

- 5 Ticket Credits for Indie Memphis Year-Round Screenings
(\$50 value = \$10 ticket)
- Member Newsletter & Perks
- Maximum Discount on Tickets & Festival Passes
 - **20% off** Additional Screening Tickets
 - **30% off** Reloads of Credit Packs
 - **20% off** Indie Memphis Film Festival Passes

STAR MEMBERSHIP

\$120 / year

- 20 Ticket Credits for Indie Memphis Year-Round Screenings
(\$200 value = \$6/ticket)
- Member Newsletter & Perks
- First Dibs on Tickets for Special Events
(limited seating)
- Maximum Discount on Tickets & Festival Passes
 - **20% off** Additional Cinema Tickets
 - **30% off** Reloads of Credit Packs
 - **20-30% off** Indie Memphis Film Festival Passes

PATRON MEMBERSHIP

\$1000 / year or \$85 / month

**\$500 available for ages 35 & under*

Become a Patron to help our organization grow and receive the maximum benefits.

- Name Recognition On-screen Before All Films
- 2 VIP Passes to the Indie Memphis Film Festival *(\$500 value)*
- Dual Star Membership - 40 Credits for Indie Memphis Year-Round Screenings *(\$400 value)*
- Invitation to Annual VIP Reception and Other Patron Events
- Member Newsletter & Perks
- First Dibs on tickets for Special Events *(limited seating)*
- Maximum Discount on Tickets & Festival Passes
- Tax-deductible to the Extent Allowed by Law

FAQ

Visit the Film Festival site via IndieMemphis.org/howtofest for Frequently Asked Questions



Use your smart phone camera on this QR code to visit our website

FILM FESTIVAL PASSES & TICKETS

170+ Films from around the world

How you experience it is up to you! Buy an in-person or virtual pass to enjoy the full festival experience, or purchase single tickets to your favorite films.



VIP PASS

\$250 (\$200 for members)

- **Directly supports Indie Memphis Programs:** Help us bring the world to Memphis, and Memphis to the world.
- Select tickets for up to 15 in-person films
- Priority seating 20 minutes before each film
- 5 Available Virtual Feature Films
(additional films \$5/each)
- Unlimited Virtual Short Films
- Includes access to Special Events
- Complimentary drink tickets, soft drinks, and snacks
- Swag Included: Festival T-Shirt and more!



SUPPORTER VIRTUAL PASS

\$75 *(Excludes Member discount for maximum patronage)*

- **Directly supports Indie Memphis Programs:** Help us bring the world to Memphis, and Memphis to the world.
- 8 Available Virtual Feature Films
(additional films \$5/each)
- Unlimited Virtual Short Films
- Access to Special Events
(Virtual and in-person)



FESTIVAL PASS

\$100 (\$80 for members)

- Select tickets for up to 10 in-person films
- Seating 10 minutes before each film
- Includes access to Special Events



VIRTUAL PASS

\$25 (\$20 for members)

- 5 Available Virtual Feature Films
(additional films \$5/each)
- Unlimited Virtual Short Films

LAST MINUTE LINE

If you want to see a film that is sold out, come to the venue. Seats that are empty at showtime will be sold to the Last Minute Line. VIP passes receive first priority. Arrive 1 hour before the film to get a number for the Last Minute Line.

FAQ

Visit the Film Festival site via IndieMemphis.org/howtofest for Frequently Asked Questions



SINGLE TICKETS

- **Drive-in Tickets:** \$20
- **Special Screening Tickets** (including Opening and Closing Night Films): \$15
- **In-Person Screening Tickets:** \$10
- **Virtual Screening Tickets:** \$10
- Live music before selected films
- Seating 10 minutes before each in-person film



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COVID-19 PROTOCOLS



Proof of vaccination and masks indoors are required to attend any in person events this year.

While this is not a foolproof approach, we hope that these steps will provide for a more safe and healthy experience for everyone at the festival. With these protocols in place, please be patient with our staff, contractors, and volunteers as these protocols are implemented. Finally, please use our early pass pick up and arrive at your screenings early to allow for safe entrance.

Proof of identification in the form of a driver's license or government issued photo identification must be presented with proof of vaccination status. Acceptable proof of a COVID-19 vaccination includes a CDC vaccination card, a photocopy of the card, or a photo of the card on a mobile device. Cardholders must be at least two weeks past receiving their first dose of the Johnson & Johnson vaccine or the second dose in a two-dose series vaccine (e.g. Pfizer or Moderna).

Proof of vaccination must be presented at either early pass pickup at Playhouse on the Square or at Circuit Theater during the festival. If you are a pass holder, you will receive a sticker on your pass. If you have purchased single tickets for events, you will receive a wristband. Please try to retain either your pass or wristband for the duration of the festival to ensure that you won't have to provide proof of vaccination again.

Please feel free to contact our Executive Director, Knox Shelton at knox@indiememphis.com if you have any questions or need assistance with providing proof of vaccination.



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at 901.527.8300 ext. 2



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BOX OFFICE/VENUES/EXHIBITS

INDIVIDUAL TICKETS

In-person screening tickets available to purchase online and at screening venues. Virtual tickets available to purchase at IndieMemphis.org/2021-festival-schedule.

Please review our COVID-19 Protocols on page 20 for more information on what you will need to confirm your proof of vaccination.

PROOF OF VACCINE / PASS & MERCHANDISE PICK-UP / VIP PERKS

Proof of COVID-19 Vaccination status, pass purchases and pick-up, merchandise, and VIP Perks will be available during the Main Box Office times listed below.

Please review our COVID-19 Protocols above for more information on what you will need to confirm your proof of vaccination.

MAIN BOX OFFICE HOURS & LOCATIONS

WEDNESDAY OCT. 20 // OPEN @ 4PM // CLOSES @ 10PM
CROSSTOWN THEATER

THURSDAY OCT. 21 // OPEN @ 5PM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

FRIDAY OCT. 22 // OPEN @ 11AM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

SATURDAY OCT. 23 // OPEN @ 10AM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

SUNDAY OCT. 24 // OPEN @ 10AM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

MONDAY OCT. 25 // OPEN @ 5PM // CLOSES @ 9PM
CROSSTOWN THEATER

Our box office manager Matt Ziebarth is standing by to answer any questions in regards to in-person and virtual passes/tickets.

Please contact Matt for assistance: matt@indiememphis.com

LAST MINUTE LINE TICKETS

Available at the venue showing the film beginning one hour before showtime for sold out shows. *(Available one hour before showtime for sold out films. Retrieve ticket at venue of film.)*

FESTIVAL VENUES

Circuit Playhouse
51 Cooper St
Memphis, TN 38104

Malco Summer Drive-In
5310 Summer Ave
Memphis, TN 38122

Crosstown Theatre at Crosstown Concourse
1350 Concourse Ave
Memphis, TN 38104

Playhouse on the Square
66 Cooper St
Memphis, TN 38104



POSTER DESIGN COMPETITION

We are excited to celebrate design and its role in film with the Indie Memphis Film Festival poster design competition.

Be sure to visit IndieMemphis.org/2021-festival to vote on the posters to help determine the audience winner!

VIP ROOFTOP

This year's VIP passholders will be able to unwind on the roof of Playhouse on the Square! Take in the views of Overton Square, grab a drink, and rest in between screenings by accessing the rooftop from the main elevator in the theater lobby.



Use your smart phone camera on this QR code to visit our website

BLACK CREATORS FORUM



The heart of the Black Creators Forum is a symposium of panels, discussions, and workshops for Black filmmakers, industry professionals, scholars, and critics. The goal is to ease the barrier of entry for Black artists who would like to work in film. The Forum also supports screenings, events, and artist support programs throughout the year.

For its fourth year, the 2021 Black Creators Forum symposium will expand into a two day online conference on October 16 and 17, with an in-person gathering on October 22 at Playhouse on the Square.

2021 BLACK FILMMAKER FELLOWSHIP IN SCREENWRITING

This year's fellow receives a \$7,500 unrestricted cash grant and two months of support to work on their project.

Support for the Black Filmmaker Residency and Fellowship in Screenwriting is graciously provided by the Remembering George Riley Fund and The Arthur F. and Alice E. Adams Charitable Foundation.



FELLOW

Amanzi Arnett

2021 Recipient for their project I'LL FLY AWAY

BLACK CREATORS FORUM SHORT FILM GRANT

Presented by TONE, Indie Memphis, and Mark Jones

RECIPIENT: Courtney LeFlore - awarded a \$5,000 unrestricted cash grant for her project R&B



RECIPIENT

Courtney LeFlore

Create, Connect and Share at CreateTN.com

I Film_Here in Tennessee

Create_Here

TN Entertainment
Commission

CHEERS TO THE INDIE MEMPHIS
STAFF FOR CREATING AN
OUTSTANDING FESTIVAL IN THE
MOST CHALLENGING OF
CIRCUMSTANCES.

- MOLLY & JASON WEXLER

PLAYHOUSE ON THE SQUARE

FOR TICKETS: WWW.PLAYHOUSEONTHESQUARE.ORG - BOX OFFICE: (901) 726-4656

FALL 2021

IVANKA VS. REALITY (JULY 9 - JULY 25)

DAYS OF RAGE (AUGUST 20 - SEPTEMBER 19)

THE LIFESPAN OF A FACT (SEPTEMBER 17 - OCTOBER 10)

LITTLE SHOP OF HORRORS (NOVEMBER 12 - DECEMBER 22)

THE TOYMAKERS APPRENTICE (NOVEMBER 19 - DECEMBER 22)

TO ALL A GOOD NIGHT (NOVEMBER 26 - DECEMBER 22)

WINTER 2022

THE GOODBYE LEEVE (JANUARY 14 - JANUARY 30)

MAY WE ALL (JANUARY 21 - FEBRUARY 20)

TORCH SONG (JANUARY 28 - FEBRUARY 13)

UNIFIED PROFESSIONAL THEATRE AUDITIONS (FEBRUARY 4 - 7)

SEASON 54 REVEAL & OPEN HOUSE (MARCH)

SPRING 2022

A DOLL'S HOUSE (MARCH 18 - APRIL 10)

A DOLL'S HOUSE: PART TWO (MARCH 18 - APRIL 10)

44TH ANNUAL ORIGINAL ART AUCTION (APRIL 23)

SUMMER 2022

SMOKEY JOE'S CAFE (APRIL 29 - MAY 29)

MISSISSIPPI GODDAMN (MAY 13 - JUNE 5)

A CLOSER WALK WITH PATSY CLINE (JUNE 17 - JULY 17)

PLAYHOUSE ON
THE SQUARE

THE CIRCUIT
PLAYHOUSE

THEATREWORKS
@ THE SQUARE

> > BOX OFFICE: (901) 726-4656 < <
WWW.PLAYHOUSEONTHESQUARE.ORG

FESTIVAL AWARDS

NARRATIVE FEATURES

Best Narrative Feature
Includes \$1,000 cash award

Duncan-Williams, Inc.
Scriptwriting Award
Includes \$1,000 cash award presented by Duncan-Williams, Inc.



Do Well.
Duncan-Williams, Inc.
Private Client Group

DOCUMENTARY FEATURE

Best Documentary Feature
Includes \$1,000 cash award

INDIEGRANTS

\$30,000 in Short Film Production Grants for filmmakers living in the Memphis, TN area and surrounding counties.

Grant support comprised of \$15,000 cash provided by sponsor Mark Jones and \$15,000 of cash-equivalent rentals and donations provided by sponsors Firefly Grip & Electric, LensRentals, Music + Arts Studio, and VIA.

Two winners will each receive grant packages worth \$15,000.



MARK JONES

POSTER DESIGN AWARDS

Jury Winner
Audience Choice Winner

SHORT FILMS AWARDS

Best Narrative Short
(\$500 award)
Best Documentary Short
(\$500 award)
Best After Dark
(\$500 award)

HOMETOWNER

Films made by Memphis-area directors and/or shot in the greater Memphis-area.

Best Hometown Feature
(Narrative Or Documentary)
Includes \$1,000 cash prize.
Best Hometown Narrative Short
Includes \$500 cash prize.
Best Hometown Documentary Short
Includes \$500 cash prize.
Best Hometown Departures Short

SOUNDS

Best Sounds Feature
(\$500 award)
Best Hometown Music Video

DEPARTURES

Best Departures Feature
(\$500 award)
Best Animated Short

AUDIENCE AWARDS

(TBA during the Awards Show October 26)

AUDIENCE AWARDS

Narrative Feature
Documentary Feature
Sounds Feature
Departures Feature
Narrative Short
Documentary Short
Departures Short
Hometown Feature
Hometown Narrative Short
Hometown Documentary Short

FESTIVAL AWARDS

Awards presented by Indie Memphis to films and individuals.

Craig Brewer Emerging Filmmaker Award

Created in honor of Craig Brewer in 2013 to recognize first features that exemplify the DIY indie spirit of THE POOR & HUNGRY, the feature debut of Memphis filmmaker Craig Brewer. All filmmakers exhibiting their first narrative feature at the festival are eligible for this award.

Soul of Southern Film Award

Narrative features and documentaries in competition are eligible for this award, which celebrates Indie Memphis' origins as "The Soul of Southern Film."

Ron Tibbett Excellence in Filmmaking Award

The Ron Tibbett Award is given annually to a festival feature in honor of our late friend and mentor Ron Tibbett – award-winning filmmaker, founder/director of the Magnolia Film Festival, and all-around source of love, good humor and inspiration.

The Indie Award

Presented to a crew member for their contribution to independent filmmaking in Memphis and the work presented at Indie Memphis Film Festival.

Vision Award

The Vision Award was established to honor those who have made a permanent impact on the legacy of Indie Memphis Film Festival.

AWARD SHOW SPONSOR



COMPETITION JURY

All of our award winners are chosen by an assembled jury made up of film professionals, industry, critics, and filmmakers. Special thanks to this year's jurors for their thoughtful deliberation and hard work! Check out the entire list of jury members with the QR code below!



[VIEW THE JURY](#)



INDIE TALKS

In addition to screenings and post-film Q&As, the festival includes FREE panels available to the public -- featuring filmmakers, journalists and industry professionals, offering their insights on some of the most relevant topics in filmmaking today.

Tune in via Eventive or Youtube! More info on this year's scheduled panels can be found at IndieMemphis.org.

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LIVE MUSIC

The Indie Memphis Film Festival connects filmmakers and festival attendees to the live music scene that pulses through the city. We are one of the only film festivals in the world to feature live music throughout the festival. Live music and DJs will be featured before in person screenings.



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VIRTUAL FESTIVAL SCREENINGS & EVENTS

As we've adjusted to the changing landscape, film lovers from all over the world can now participate in the virtual screenings and events -- allowing us to reach out to a wider audience than ever before in the safest setting possible: YOUR HOME!

ONLINE OFFERINGS

All virtual offerings can be accessed via the online schedule at IndieMemphis.org/2021-festival-schedule

VIRTUAL SCREENINGS

All virtual screenings are available from the day they're launched until Monday, October 25 at 11:59PM CST unless otherwise noted.

NOTE: Some virtual screenings will have limited tickets available per guidelines with distributors, and some films may be blocked based on geographic location and/or have limited virtual tickets available.

FILMMAKER Q&As

Featuring both live and pre-recorded discussions with the filmmakers behind features and shorts included in this year's program.

INDIETALKS

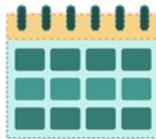
Tune in to hear from filmmakers, journalists and industry professionals as they offer their insights on some of the most relevant topics in filmmaking today.

AWARDS SHOW

Socialize with filmmakers and festival attendees from all over within "breakout rooms" during our virtual events!



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SPECIAL SCREENINGS



Red Rocket

Opening Night Film

WEDNESDAY, OCT. 20 @ 7:30PM • CROSSTOWN THEATER
Directed by Sean Baker • 128MIN.

Starring Simon Rex in a magnetic, live-wire performance, *Red Rocket* is a darkly funny, raw, and humane portrait of a uniquely American hustler and a hometown that barely tolerates him.



Drive My Car

Centerpiece Film

SATURDAY, OCT. 23 @ 5:00PM • PLAYHOUSE ON THE SQUARE
Directed by Ryūsuke Hamaguchi • 179MIN.

An aging actor can no longer drive, so hires a quiet 20-year-old girl as his chauffeur.



Spencer

Closing Night Film

MONDAY, OCT. 25 @ 6:30PM • CROSSTOWN THEATER
Directed by Pablo Larrain • 116MIN.

An imagining of one weekend in the life of Princess Diana, as she spends the Christmas holiday with the royal family at the Sandringham estate in Norfolk, and decides to leave her marriage to Prince Charles.

MELVIN VAN PEEBLES TRIBUTE

Melvin Van Peebles died at the age of 89 on September 21, 2021. He was a musician, writer, artist, actor, Wall Street Trader, astronomer, and maybe most importantly, a filmmaker. When he couldn't find funding in Hollywood, he moved to France and made a 1967 film based on his French-language novel *La Permission*. Then in 1971, he directed, wrote, produced, edited, scored, marketed, and starred in *Sweet Sweetback's Baadasssss Song*, a runaway hit that launched the Blaxploitation genre (while never being within it). He was an independent film pioneer, and the Godfather (the MVP, if you will) of Black cinema. Indie Memphis and the Black Creators Forum honors him this year with two recent restorations of his films.



Sweet Sweetback's Baadasssss Song

SUNDAY, OCT. 24 @ 9:00PM • MALCO SUMMER DRIVE IN
Directed by Melvin Van Peebles • 97MIN.

Van Peebles wrote, produced, scored, edited, directed, and starred as a Black man fleeing from white police authorities in this film that launched the Blaxploitation genre.



Don't Play Us Cheap

FRIDAY, OCT. 22 @ 3:00PM • PLAYHOUSE ON THE SQUARE
Directed by Melvin Van Peebles • 102MIN.

In this inventive film version of Van Peebles' Broadway musical, a pair of devil-bats take human form and crash a Harlem house party in an attempt to break it up.

NARRATIVE COMPETITION



Ferny & Luca

SATURDAY, OCT. 23 @ 11:30AM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING

Directed by Andrew Infante • 70MIN.

A look into the on-and-off relationship between Ferny, a sweet and naive pretty boy, and Luca, a rough and tumble disco queen, who is more concerned with chasing her dreams than chasing boys... mostly.



I Want to Talk About Duras

FRIDAY, OCT. 22 @ 12:00PM • CIRCUIT PLAYHOUSE

Directed by Claire Simon • 95MIN.

A man involved in a passionate relationship with a celebrated writer of 30 years his senior needs to talk. He is fascinated by her and yet he feels he just cannot go on anymore. He opens up, in an attempt to put into words the intensity of his love.



Juju Stories

FRIDAY, OCT. 22 @ 7:00PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING

Directed by Michael Omonua, Abba Makama, & C. J. Obasi • 84MIN.

A three-part anthology film exploring juju (magical) stories rooted in Nigerian folklore and urban legend, written and directed by the Nigerian new wave cinema collective known as Surreal16.



Queen of Glory

SUNDAY, OCT. 24 @ 11:00AM • CIRCUIT PLAYHOUSE

Directed by Nana Mensah • 75MIN.

Ghanaian-American Sarah's plans are derailed when her mother's sudden death leaves her the owner of a neighborhood bookshop in the Bronx.



The Pill

FRIDAY, OCT. 22 @ 9:30PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING

Directed by Franco Clarke • 81MIN.

An African-American family indulges in the use of a secret pill that helps them cope with their day-to-day stressors of racism outside of their home.



We're All Going to the World's Fair

FRIDAY, OCT. 22 @ 9:30PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING

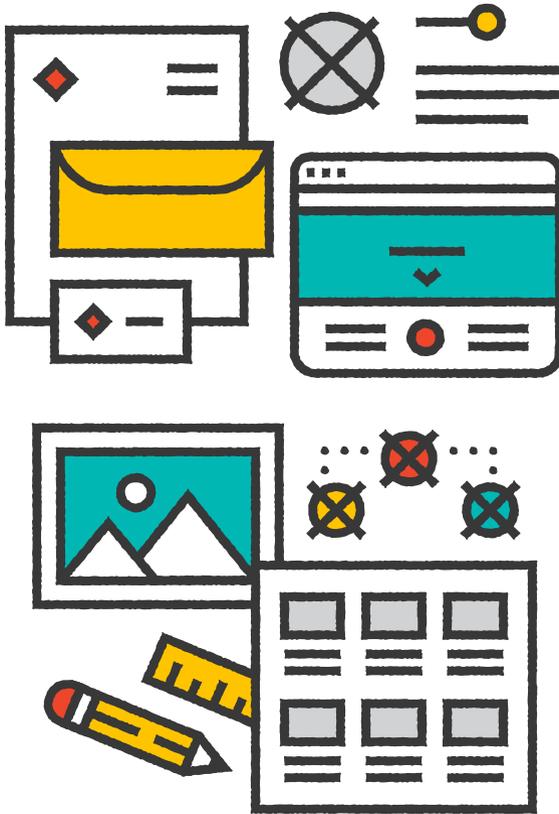
Directed by Jane Schoenbrun • 86MIN.

Reality and fantasy begin to blur when a teen immerses herself in a role-playing horror game online.

PRECEDED BY

Mammalian Diving Reflex

Directed by Caroline Conrad • 10MIN.



FREELANCE

Designer for hire.

DOCUMENTARY COMPETITION



Larry Flynt for President

THURSDAY, OCT. 21 @ 9:30PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Nadia Szold • 90MIN.

Assembled from never before seen footage, this film documents controversial Hustler magazine publisher Larry Flynt's unlikely bid for the White House after a gunman's bullet left him partially paralyzed.



One of Ours

THURSDAY, OCT. 21 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Yasmine Mathurin • 88MIN.

After a Haitian-born youth is racially profiled at an Indigenous basketball tournament, he wrestles with his shaken sense of belonging in his Indigenous adoptive family while attempting to heal from his past.



We Still Here

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Eli Jacobs-Fantauzzi • 54MIN.

Inspiring youth activists of Comerío, Puerto Rico navigate the aftermath of Hurricane Maria.



You Don't Know Me

SUNDAY, OCT. 24 @ 10:30AM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Jon Kent • 104MIN.

A documentary film about Tennessee death row inmate Abu-Ali 'Abdur Rahman and the celebrated attorney and justice system that failed him following one of Nashville's most notorious crimes.

NARRATIVE SPOTLIGHT



A Chiara

SUNDAY, OCT. 24 @ 4:30PM • PLAYHOUSE ON THE SQUARE • **VIRTUAL SCREENING**

Directed by Jonas Carpignano • 121MIN.

A 15-year-old girl doggedly searches for the truth behind her adored father's sudden abandonment in Calabria.



C'mon C'mon

SATURDAY, OCT. 23 @ 2:00PM • PLAYHOUSE ON THE SQUARE

Directed by Mike Mills • 108MIN.

Johnny (Joaquin Phoenix) and his young nephew (Woody Norman) forge a tenuous but transformational relationship when they are unexpectedly thrown together in this moving story from writer-director Mike Mills.



Memoria

SUNDAY, OCT. 24 @ 10:30AM • CROSSTOWN THEATER

Directed by Apichatpong Weerasethakul • 136MIN.

From Apichatpong Weerasethakul, and starring Tilda Swinton, comes a meditative mystery about a Scottish woman who begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia.



Petite Maman

SATURDAY, OCT. 23 @ 11:30AM • PLAYHOUSE ON THE SQUARE • **VIRTUAL SCREENING**

Directed by Céline Sciamma • 72MIN.

While exploring the woods surrounding her recently deceased grandmother's old home, 8-year-old Nelly meets another little girl who seems eerily familiar.



I Was a Simple Man

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • **VIRTUAL ONLY**

Directed by Christopher Makoto Yogi • 101MIN.

Christopher Yogi's new film merges dream, history, and romantic period piece, Masao is visited by ghosts of his past, including his wife, Grace (Constance Wu), who helps shepherd him into the beyond.



Secret Screening

SATURDAY, OCT. 23 @ 9:00PM • PLAYHOUSE ON THE SQUARE

Directed by ??? • 138MIN.

One of the most daring, moving films of the year! You won't want to miss this.

DOCUMENTARY SPOTLIGHT



Alien on Stage

FRIDAY, OCT. 22 @ 9:00PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Danielle Kummer & Lucy Harvey • 86MIN.

Bus drivers from Dorset, England stage a homemade homage of Ridley Scott's Alien, with special effects needing "more luck than judgement."



Flee

SUNDAY, OCT. 24 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Jonas Poher Rasmussen • 90MIN.

Recounted mostly through animation to director Jonas Poher Rasmussen, Amin Nawabi tells of his extraordinary journey as a child refugee from Afghanistan.



Maurice Hines: Bring Them Back

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by John Carluccio • 95MIN.

An intimate portrait of an outspoken showman who with humor and grace navigates the highs and lows of a seven-decade career, and a complex relationship with his superstar brother, Gregory Hines.



The Mushroom Speaks

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Marion Neumann • 89MIN.

"THE MUSHROOM SPEAKS traces possible alliances with the fungal reign. As if in an uprising of spores, the encounters of the film explore the theme of renewal, and question what connects us when the world seems to be falling apart."

PRECEDED BY

Some Kind of Intimacy

Directed by Toby Bull • 6MIN.



Sisters With Transistors

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Lisa Rovner • 86MIN.

Beautifully narrated by Laurie Anderson, this documentary is about electronic music's women pioneers, including Delia Derbyshire, Maryanne Amacher, Eliane Radigue, Suzanne Ciani, and Laurie Spiegel.



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DEPARTURES



Bunker

SATURDAY, OCT. 23 @ 2:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING

Directed by Jenny Perlin • 92MIN.

Bunker investigates the lonely lives of American men who have decided to live in decommissioned military bunkers and nuclear missile silos.

PRECEDED BY

Flak-Kaserne Ludwigsburg

Directed by Kevin Jerome Everson • 4MIN.



Many Fires This Time: We the 100 Million

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY

Directed by Jason R.A. Foster • 70MIN.

A poetic docudrama about the 1 in 3 Americans (and counting), living in economic insecurity.

PRECEDED BY

F1-100

Directed by Emory Chao Johnson • 14MIN.



North by Current

THURSDAY, OCT. 21 @ 6:30PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING

Directed by Angelo Madsen Minax • 86MIN.

A family death spurs a first-person study on the nature of grief, time, and origins.



Procession

FRIDAY, OCT. 22 @ 6:00PM • CIRCUIT PLAYHOUSE

Directed by Robert Greene • 119MIN.

In the American heartland, six survivors of childhood sexual abuse by Catholic priests become a makeshift family as they collaborate to create staged scenes depicting rituals of power in the church.



Ste. Anne

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY

Directed by Rhayne Vermette • 80MIN.

Shot over the course of two years, Ste. Anne traces an allegorical reclamation of land through personal, symbolic and historical sites all across Treaty 1 Territory, heartland of the Métis Nation.

SOUNDS



Elder's Corner

SUNDAY, OCT. 24 @ 4:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING

Directed by Siji Awoyinka • 97MIN.

Elder's Corner is a historical music documentary showcasing the lives and work of Nigeria's pioneering musicians.



Listening to Kenny G

SUNDAY, OCT. 24 @ 1:30PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING

Directed by Penny Lane • 97MIN.

Penny Lane's documentary takes a witty and provocative look at the easy-listening saxophonist's story while asking: what makes music good or bad?



Poly Styrene: I Am A Cliche

SUNDAY, OCT. 24 @ 7:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING

Directed by Celeste Bell & Paul Sng • 96MIN.

The life and work of X-Ray Spex singer-songwriter and punk icon Poly Styrene is explored by her daughter in this dynamic yet delicate personal film.



Rez Metal

THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY

Directed by Ashkan Soltani Stone • 75MIN.

A documentary about the metal band I Don't Konform and the vibrant heavy metal scene throughout the Navajo reservation.



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HOMETOWNER FEATURES



A Ballet Season

THURSDAY, OCT. 21 @ 6:00PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by David Goodman & Steven J. Ross • 56MIN.

A year in the life of Ballet Memphis over the course of the 2018-2019 season.

PRECEDED BY

Tin Sandwich Blues: A Musician's Journey

Directed by Erik Jambor • 10MIN.

Divine Intervention: The D-Vine Spirituals Story

Directed by Jonathan Thomason • 25MIN.



The Lucky Eleven

SUNDAY, OCT. 24 @ 1:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by George Tillman • 66MIN.

A group of eleven young men from the south side of Memphis began their journey in Jr High and made their way to the NFL.

PRECEDED BY

A Little Piece of Something

Directed by Aaron Baggett & Jordan Danelz • 12MIN.



Killer

SATURDAY, OCT. 23 @ 9:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by A. D. Smith • 89MIN.

After a pandemic strikes the nation, ten friends decide to quarantine under the same roof. Unfortunately, one of them is a killer.

PRECEDED BY

Homeboys Haunted

Directed by Caleb Suggs • 3MIN.



Life Ain't Like The Movies

SATURDAY, OCT. 23 @ 5:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Robert Butler • 90MIN.

An awkward 16 year old black teen comes of age and learns about love, bullying, tragedy and how to connect to his father who he's extremely different from.

PRECEDED BY

Pandemic Pen Pals - A Memphis Tale

Directed by Erma Elzy • 22MIN.



Reel Rock: Black Ice

THURSDAY, OCT. 21 @ 9:30PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Zachary Barr & Peter Mortimer • 45MIN.

A crew of aspiring ice climbers from the Memphis Rox gym travels to the frozen wilds of Montana, where mentors Manoaah Ainuu, Conrad Anker and Fred Campbell share their love of winter adventure in the mountains.

PRECEDED BY

Firebird Rising

Directed by David Roseberry & Jordan Danelz • 18MIN.

REVIVALS/RESTORATIONS



Chameleon Street (1989)

SATURDAY, OCT. 23 @ 6:30PM • MALCO SUMMER DRIVE IN

Directed by Wendell B. Harris Jr. • 94MIN.

William Douglas Street is bored with his life. His solution is to re-invent himself. He becomes a chameleon, taking on whatever role suits the situation.



Deep Blues (1992)

THURSDAY, OCT. 21 @ 9:00PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

Directed by Robert Mugge • 91MIN.

Music critic Robert Palmer narrates the insightful story of Delta blues and North Mississippi hill country blues.



Radio On (1979)

FRIDAY, OCT. 22 @ 3:00PM • CIRCUIT PLAYHOUSE

Directed by Chris Petit • 104MIN.

Set in 1970s Britain, a man drives from London to Bristol to investigate his brother's death. The purpose of his trip is offset by his encounters with a series of odd people.



Don Meyers Retrospective

SUNDAY, OCT. 24 @ 2:00PM • CROSSTOWN THEATER + VIRTUAL SCREENING

Directed by Don Meyers • EVENT IS FREE, BUT YOU MUST RSVP

Join us for a celebration of the life and Memphis film career of actor and director, Don Meyers. This event will include a special tribute video and a block of short films featuring and/or directed by the man himself.

This event is FREE to attend, but you must reserve a ticket.

For those that can not attend in-person, the tribute video and curated short films will be available virtually as well.

Presented in partnership with Black Lodge.

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Narrative Competition Shorts

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

BE SOMEBODY // Edelawit Hussien • 15MIN.
 COUSINS // Mandy Marcus • 13MIN.
 HECTOR'S WOMAN // Ricardo Varona • 18MIN.
 LAST SUMMER ON BAINBRIDGE STREET // Jessica Q Moore • 12MIN.
 THE BOYS OUTSIDE // A.J. Riggins • 10MIN.
 UNDERESSED // Elina Street • 10MIN.
 WHAT I SEE WHEN I LOOK // Lindsay Calleran • 13MIN.



After Dark Shorts

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

HEAVY PETTING // Brendan Prost • 18MIN.
 HEY, IT'S ME. // Courtney Sposato & Mark Sposato • 12MIN.
 I'M SO SORRY // Chester Vincent Toye • 5MIN.
 KOREATOWN GHOST STORY // Minsun Park & Teddy Tenenbaum • 15MIN.
 LET'S ALL GO TO THE LOBBY! // Nolan Barth • 13MIN.
 LUCKY FEET 2000 // Mary Dauterman • 4MIN.
 PUSS // Leah Shore • 9MIN.
 THUMB // Alexandra Pechman • 10MIN.
 YOUNG FOREVER // Stevie Szerlip • 15MIN.



Documentary Competition Shorts

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

A FINE GIRL // Darcy McKinnon & Biliana Grozdanova • 17MIN.
 QUEENIE // Cai Thomas • 19MIN.
 REBYRTH // Cydney Tucker • 5MIN.
 TEN LEAVES DILATED // Kate E. Hinshaw & Ebony Blanding • 14MIN.
 THE ASCENDANTS: EP 1 JASMINE // Ladan Osman • 8MIN.
 WE STAY IN THE HOUSE // Kiyoko McCrae • 15MIN.
 YOU CAN'T STOP SPIRIT // Vashni Korin • 16MIN.



Departures Competition Shorts

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

A FEW THINGS I'M BEGINNING TO UNDERSTAND // Xenia Matthews • 12MIN.
 BE KIND, PLEASE // Ace McColl • 4MIN.
 BUTTERFLY BIRTH BED // Virginia Lee Montgomery • 6MIN.
 FLOWERS/DISTANCE 3.20 – 4.19 // Taylor Yocom • 8MIN.
 IN PLACE OF MONUMENTS // Naima Ramos-Chapman • 9MIN.
 LEARNING TAGALOG WITH KAYLA // Kayla Galang • 4MIN.
 MAY JUNE JULY // Kevin Jerome Everson • 8MIN.
 SALVAGE // Christopher Boulton • 10MIN.
 THE WATER KNOWS // Uwa Iduozee • 3MIN.
 THE WIND AND THE KITE // Robert Machoian & Keely Song • 7MIN.



Animated Shorts Showcase

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

A FAMILY THAT STEALS DOGS // John C. Kelley • 8MIN.
 ANNAH LA JAVANAISE // Fatimah Tobing Rony • 6MIN.
 LUV U CUZ // Eric Pumpfrey • 15MIN.
 ON / OFF // Nicolas P. Villarreal • 7MIN.
 OUR BED IS GREEN // Maggie Brennan • 7MIN.
 SKINDEEP // Edi, YUCA, & Youth • 8MIN.
 THE CELESTIAL STAG OF WEST VIRGINIA // Alex Broadwell • 4MIN.
 THE CHAIR // Ronnie Cramer • 7MIN.
 WHERE ARE YOU REALLY FROM? // Steven Lee • 5MIN.

SHORTS



Narrative Shorts Showcase 1

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

DESPERATE LA // Jeanetta Rich • 15MIN.
DYE RED // Vittoria Campaner • 13MIN.
ENVIAR Y RECIBIR // Collins Salovaara • 9MIN.
PREPARED // Erika Kelley & Shandrea Evans • 17MIN.
RAMSEY // Kady Ruth Ashcraft • 10MIN.
SISTERS // Alec Davis • 20MIN.
THE REF // Peter Edlund • 12MIN.



Narrative Shorts Showcase 2

WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY

EGGSHELLS // Slava Doytcheva • 15MIN.
TEJANO NIGHT // Alexander Rosales • 13MIN.
LEYLAK // Scott Aharoni & Dennis Latos • 17MIN.
BRUISER // Miles Warren • 10MIN.
FUFU // Omolola Rachel Ajao • 15MIN.
PURE // Natalie Jasmine Harris • 12MIN.
TAPE 23 // Vivian Gray • 6MIN.



Hometown Narrative Shorts Competition

MONDAY, OCT. 25 @ 9:00PM • CROSSTOWN THEATER + VIRTUAL SCREENING

BEALE STREET BLUES // Daniel R. Ferrell • 14MIN.
CHOCOLATE GALAXY // Blake Heimbach, Ryan Peel, & David Parks • 18MIN.
HOT SINGLES // Laura Jean Hocking • 9MIN.
IN A BAD WAY // Kyle Taubken • 9MIN.
MAIN STREET // Joshua Woodcock • 20MIN.
THE DEVIL WILL RUN // Noah Glenn • 10MIN.
THE NEST // Jean Jackson • 5MIN.
WATCH // Maura Lee Mckay • 6MIN.



Hometown Narrative Shorts Showcase

SUNDAY, OCT. 24 @ 5:00PM • CROSSTOWN THEATER + VIRTUAL SCREENING

A MOMENT IN TIME // Brandon Russell • 9MIN.
BETWEEN YOUR EAR // Noah Miller • 8MIN.
BLACK FIST PT. II // Najee Strickland & Blake Heimbach • 11MIN.
DAMAGED GOODS // Daniel R. Ferrell • 11MIN.
ELECTION TWENTY TWENTY // Flo Gibbs • 21MIN.
LESSONS FROM A MOONWALK // Brad Ellis • 11MIN.
MISS RESPONSIBILITY // Clint Till • 10MIN.
THE WAY SHE LOOKS // Stella McCain • 3MIN.
TIMOTHY // Tymika Chambliss • 13MIN.



Hometown Documentary Shorts Competition

SUNDAY, OCT. 24 @ 8:30PM • CROSSTOWN THEATER + VIRTUAL SCREENING

A HOMECOMING I'LL REMEMBER // Jasmine Rene' McCaskill • 17MIN.
FINDING MY ROOTS: TALE OF TWO CARRIES // Carrie Bernans & 35 Miles • 16MIN.
LETTER TO MY SON // Joshua Woodcock & Brittany Butler • 8MIN.
MCB: ALWAYS WORKING // Lauren Ready & Jon Quinn • 12MIN.
NUESTRA // Aaron Baggett • 14MIN.
OWN THE LAND // Erin Cole • 17MIN.
TOXIC BEHAVIOR: THE FIGHT FOR ENVIRONMENTAL AND RACIAL JUSTICE // Aisha Raison • 5MIN.



Hometown After Dark Shorts

FRIDAY, OCT. 22 @ 7:00PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

GROCERIES // Clarence Scott Jr. & Victoria "VA" Jones • 12MIN.
OFFICE 86 // Jyo Carolino • 10MIN.
ROADKILL // Justin T. Malone • 14MIN.
SHAOLIN BLUES // Ryan McCrory • 18MIN.
THE PRAYER // Rod Kirby • 23MIN.
THE SILVER BELL KILLER // Robyn Robinson • 13MIN.

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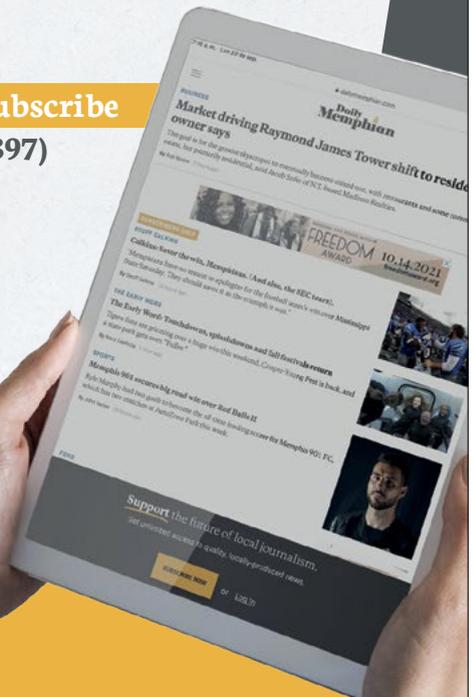
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Hometown Music Video Showcase

SATURDAY, OCT. 23 @ 9:00PM • MALCO SUMER DRIVE IN • VIRTUAL SCREENING

- "WARZONE" by Chinese Connection Dub Embassy ft. SvmDvde & Hannya Cha0S // Ervin David Higgins II, David Yancy, & Joseph Higgins • 4MIN.
- "BROKEN WING" by Warren Givens // West Givens • 5MIN.
- "ED MCMED'S VACATION" by Rev Neil Down // Edward Valibus & Steph Bennett • 5MIN.
- "LIVING IN THE LAST DAYS" by Elizabeth King // Kyle Taubken • 3MIN.
- "BUNKBED" by Blvck Hippie // Lawrence Shaw • 5MIN.
- "CANDY MANE" by Daz Rinko // Damonte Brown & McKenzii Webster • 4MIN.
- "OUR BIOLOGY" by Dead Anyway // Laura Jean Hocking • 3MIN.
- "666 MILES TO MEMPHIS" by 1000 Lights // Edward Valibus & Steph Bennett • 5MIN.
- "SACRED SAPIENS" by Paul Vinsonhaler // Paul Vinsonhaler • 5MIN.
- "BUZZSAW KICK" by Idi X Teco // Jordan Danelz & Sharrika Evans • 3MIN.
- "ANIMAL KINGDOM" by Talibah Safiya // Zaire Love • 4MIN.
- "HEATHER GREY" by Tori WhoDat // Wheat Robinson & Keenan "KG" Greer • 4MIN.
- "WHEN I LOOKED UP" by We Dream of Eden // Kirk Smith • 3MIN.
- MY MIND COMES FROM A HIGH PLACE CHUBBY CHECKER)" by Kennard Farmer and Robert Allen Parker // Kim Lloyd • 4MIN.
- "SHUTTERS" by Lukah // Joshua Cannon & Nate Packard • 3MIN.
- "STUDIO THERAPY" by Queen THC // Jonathan M. Ford & Timberly Hope Carter (Queen THC) • 3MIN.
- "SLIDE" by PreauXX & AWFm // 35Miles & PreauXX • 4MIN.
- "LOST IN ORION" by Don Lifted // Lawrence Matthews & Joshua Cannon • 4MIN.
- "BRAIN FLUID" by Don Lifted // Nubia Yasin & Joshua Cannon • 5MIN.

MUSIC VIDEOS



National Music Video Competition

WEDNESDAY, OCT. 20 – MONDAY, OCT. 25 • VIRTUAL ONLY

- "I WANT TO TELL YOU" by Veronica Bianqui // Ursula Ellis • 4MIN.
- "I GET HAPPY WHEN I THINK OF YOU" by DarriusTheGreatest // Tanaseth Tulyathan • 2MIN.
- "TAKE YOUR TIME" by Fool the Fox & Jamie Broad // Rasheed Bailey • 4MIN.
- "TIME AND FURY" by Dave Keuning // Russell Sheaffer • 3MIN.
- "STORIES I CREATE IN MY HEAD" by Rochelle Bloom // Derek Evans • 4MIN.
- "NO WOMAN NO CRY" by Bob Marley // Kristian Mercado • 8MIN.
- "CASIO" by Jimmy // Alyssa Trawkina • 4MIN.
- "BODEGA MAN" by Oliver Shahery // Oliver Shahery • 4MIN.
- "FIRE" by Fimone // Fimone • 4MIN.
- "CALI DREAMS" by Vintage Culture & Fancy Inc (ft. The Beach) // Rafael Kent • 6MIN.
- "FEVER DREAM" by Scarlett // Caydon LiRocchi & Liv Layhee • 3MIN.
- "HIDEAWAY" by Nim // Etienne Fu-Le Sautnier • 4MIN.
- "BELÉ" by Alvaro Balvin Benavides // Niuyue Zhang • 4MIN.



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